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# Klavika

From The Process Type Foundry

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**Designer** Eric Olson

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**Format** Cross Platform OpenType

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▼ **Styles & Weights** 8 weights

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AaBbCcDdEeFfGgHhIijjKkLlMmNn OoPpQqRrSsTtUuVvWwXxYyZz

AaBbCcDdEeFfGgHhIijjKkLlMmNn OoPpQqRrSsTtUuVvWwXxYyZ

**AaBbCcDdEeFfGgHhIijjKkLlMmNn OoPpQqRrSsTtUuVvWwXxYy**

**AaBbCcDdEeFfGgHhIijjKkLlMmNn OoPpQqRrSsTtUuVvWwXxY**

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▼ **Klavika**

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**Complete Family \$299** – All weights

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**Pack 1 \$199** – Light & Medium weights

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**Pack 2 \$199** – Regular & Bold weights

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**Singles \$75** – Single weights

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▼ **Klavika Basic** (without features)

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**Basic Family \$225** – All weights

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**Pack 1 \$179** – Light & Medium weights

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**Pack 2 \$99** – Regular & Bold weights

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**Singles \$39** – Single weights

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Joining me to talk more about these developments

*NEW DETAILS EMERGE*

*Recently launched a sustained distortion to convince*

**FIRST THIS OLD NEWS**

*She joins us from the phone in her compound*

Reliable Office

*OUTSIDE THE COUNTY COURTHOUSE AWAITING FURTHER WORD*

*Developing Information*

*For the second time in as many days authorities point to*

**In Studio 3a**

FANTASTIC, WE SHOULD OVEREMPHASIZE THIS STORY

**LINKED TO EVIDENCE**

*Weekend storms have left many residents without power*

## Klavika Text Settings

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### 11/14 PT. LIGHT ROMAN & ITALIC

A trek of existential proportions paying small metal coins to use as mirrors in the sun near a foot bridge that spans and why does binding sleep never pause before a bacterium? Yes, my unbelievable wish will flood lower basins. *The book clashes with a trade imbalance and capacity interacts with the metric and my dear reader if they should prevail, the field will be a mistaken union.*

### 11/14 PT. REGULAR ROMAN & ITALIC

A trek of existential proportions paying small metal coins to use as mirrors in the sun near a foot bridge that spans and why does binding sleep never pause before a bacterium? Yes, will my unbelievable wish flood lower basins? *The book clashes with a trade imbalance and capacity interacts with the metric and my dear reader if they should prevail, the field will be a mistaken*

### 11/14 PT. MEDIUM ROMAN & ITALIC

**A trek of existential proportions paying small metal coins to use as mirrors in the sun near a foot bridge that spans and why does binding sleep never pause before a bacterium? Yes, will my unbelievable wish flood lower basins? *The book clashes with a trade imbalance and capacity interacts with the metric and my dear reader if they should prevail, the field will be a***

### 11/14 PT. BOLD ROMAN & ITALIC

**A trek of existential proportions paying small metal coins to use as mirrors in the sun near a foot bridge that spans and why does binding sleep never pause before a bacterium? Will my unbelievable wish flood lower basins? *The book clashes with a trade imbalance and capacity interacts with the metric and my dear reader if they should prevail, the field will be***

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### 9/12 PT. LIGHT WITH MEDIUM

A trek of existential proportions paying small metal coins to use as mirrors in the sun near a foot bridge that spans and why does binding sleep never pause before a bacterium? Yes, my unbelievable wish will flood lower basins. **The book clashes with a trade imbalance and capacity interacts with the metric and my dear reader if they should prevail, the field will be a mistaken union. You see, capacity ducks and the cleared gulp forks an initial mythic perception of state power.** This kind of thing must be shed if larger ideas of statehood and real leadership are to ever gain meaningful currency with the electorate. Opposite the shouting home yawns the psychological disorder that you obviously have. A full shorthand and even if much of this “charade” is indeed

### 9/12 PT. REGULAR WITH BOLD

A trek of existential proportions paying small metal coins to use as mirrors in the sun near a foot bridge that spans and why does binding sleep never pause before a bacterium? Yes, my unbelievable wish will flood lower basins. **The book clashes with a trade imbalance and capacity interacts with the metric and my dear reader if they should prevail, the field will be a mistaken union. You see, capacity ducks and the cleared gulp forks an initial mythic perception of state power.** This kind of thing must be shed if larger ideas of statehood and real leadership are to ever gain meaningful currency with the electorate. Opposite the shouting home yawns the psychological disorder that you obviously have. A full shorthand and even if much of this “charade”

á â ã ä å æ à ā ą ă ǎ á ċ č ċ ċ d' đ é ê ë è ē e ğ ħ ĝ ħ ĩ ĭ į ĵ k l' l' n  
ñ ŋ ñ ó ô õ ö ø ò õ ø ø ő ř ṛ s ś š š ß t t' ú û ü ü ū ū ū ū ŵ w ŷ y ŷ z z ž ž ð þ  
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[illegible]

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OpenType Features

## FOR SETTING SMALL CAPS

SMALL CAPS

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## SETTING ALL SMALL CAPS

ALL SMALL CAPS

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fffi fjfl fffiffj ffl fffiffj ffl fffiffj ffl fffiffj ffl

LIGATURES

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0123456789 SET TO CAPS

LINING NUMERALS

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0123456789 to text height

OLD STYLE NUMERALS

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0123456789 TO SMALL CAP

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0123456789 FOR TABLES

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STYLISTIC ALTERNATES (ALSO FOUND AS STYLISTIC SETS)

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ARROWS (FOUND AS ORNAMENTS) ROMAN ONLY

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## Klavika Specifications

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|----------------------------|---|
| <b>Language Coverage</b>   | <i>The Klavika Extended Latin Character set supports:</i><br><br>Afrikaans, Albanian, Basque, Bokmål, Bosnian, Breton, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Frisian, Friulian, Gaelic (Manx), Gaelic (Scottish), Gagauz (Latin), Galician, German, Hawaiian, Hungarian, Icelandic, Indonesian, Irish, Irish Gaelic, Italian, Karelian, Ladin, Latvian, Lithuanian, Luxemburgish, Maltese, Moldavian (Latin), Norwegian, Polish, Portuguese, Rhaeto-Romanic, Romanian, Sami, Serbian (Latin), Slovak, Slovenian, Sorbian, Spanish, Swahili, Swedish, Turkish and Welsh. |
| <b>Supported Encodings</b> | <i>Klavika OpenType fonts are Unicode encoded and support:</i><br><br>Western European (1252 Latin 1), Eastern European (1250 Latin 2),<br><br>Baltic (1257) and Turkish (1254)   |
| <b>Characters</b>          | 772 characters per weight roman and 693 characters per weight italic  |
| <b>Weights</b>             | Light, Regular, Medium and Bold with italics for each   |
| <b>Font Files</b>          | 8 OpenType (.otf) font files in complete family   |
| <b>Original Release</b>    | November 2004   |
| <b>Available</b>           | <a href="http://www.processtypefoundry.com">www.processtypefoundry.com</a>  |